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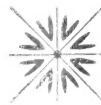
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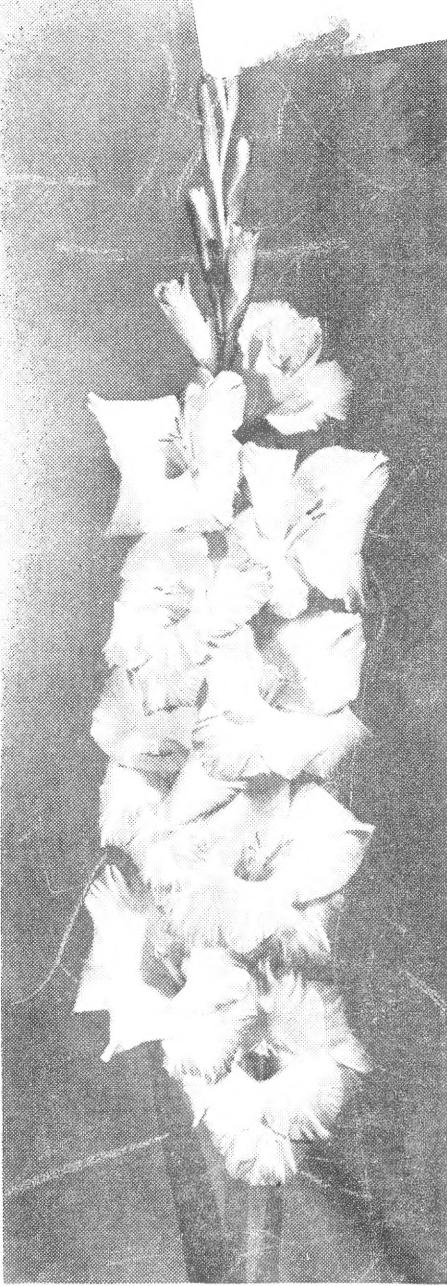
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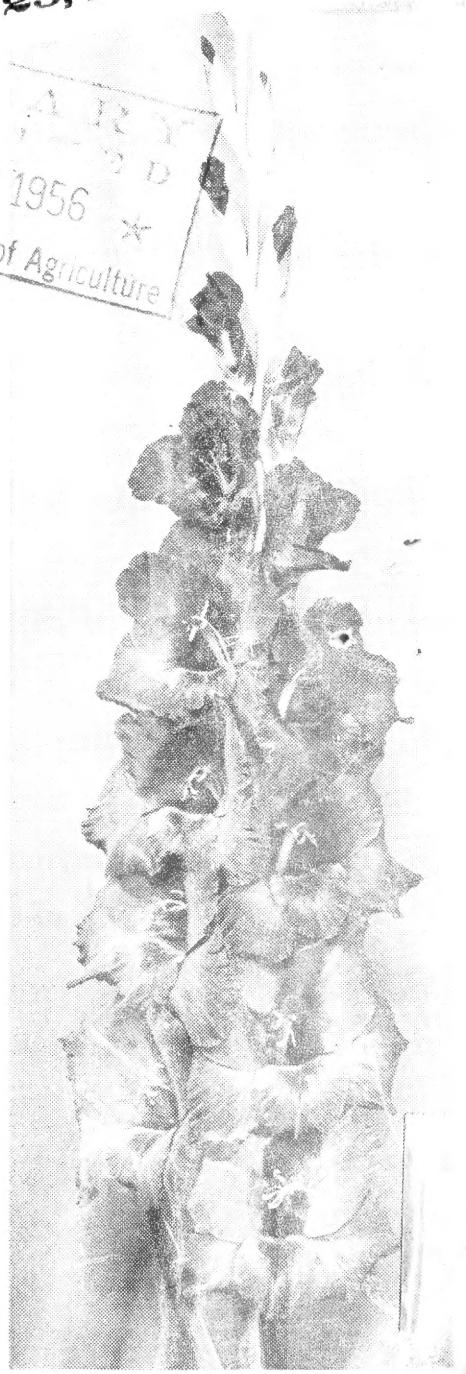
ALL
AMERICA
GLADIOLUS



AN INVITATION
TO
ALL GLAD GROWERS
—SEE PAGE 14



Appleblossom



Royal Stewart

AL'S GLAD PATCH

AL AND JESSIE MUSLER

4052 MADISON STREET, SIOUX CITY 6, IOWA

To our Customers and Friends:

We take great pleasure in presenting herewith our catalog for 1956, in which is listed some two hundred varieties of gladiolus covering a wide range of colors in all size groups. Our list containing the best of the newer and older domestic, as well as many outstanding European originations.

• ORDER EARLY—1955 was the worst glad growing year experienced by many growers. This will cause a shortage of bulbs in many sections.

Whether you order from us or some other reputable grower you should place your order early (See Terms) so that your grower can fill your order complete and with choice bulbs. On late orders you should make 2nd choice.

SIZE OF BULBS

LARGE size bulbs are one and one-quarter inches in diameter or more. This size makes the largest spikes and flowers. Sizes No. 1 and No. 2.

MEDIUM size bulbs are from three-fourths of an inch to an inch and one-quarter. All bloom splendidly. Sizes No. 3 and No. 4.

SMALL size bulbs are not guaranteed to bloom, but under favorable conditions will bloom and produce a fine large bulb for the following year. Sizes No. 5 and No. 6.

No bulblet order after April 1, 1955.

PLEASE READ CAREFULLY

All quotations are subject to previous sale. We urge that you place your orders early so that you may not be disappointed. Each year we are unable to fill late orders for a number of varieties. Orders are segregated at once after being received, but will not be shipped until after danger of freezing is past, unless you request otherwise. However, bulbs can be sent any time desired. No substitutions will be made without your permission. If we are out of a variety you order, your money will be refunded unless you give us permission to make a substitution in size or variety.

CULTURAL DIRECTIONS

A sheet of complete cultural directions will be sent with every order.

PLEASE NOTE TERMS AND PRICES

ALL ITEMS PRICED AT 5c EACH ARE 10 FOR .40. ITEMS PRICED AT .10 EACH ARE 3 FOR .25 OR 5 FOR .40. ITEMS PRICED AT .15 EACH ARE 2 FOR .25, OR 5 FOR .50. ITEMS PRICED AT .20 EACH ARE 2 FOR .35. ITEMS PRICED AT .25 EACH ARE 3 FOR .60.

A deposit of 25 per cent will hold all orders until shipping date when bulbs will be shipped C.O.D. unless otherwise arranged.

Overcount on all orders large or small. The larger the order the larger the overcount. You won't be disappointed.

IF YOU HAVE NOT PLACED AN ORDER WITH US IN THE PAST TWO YEARS, THIS WILL BE YOUR LAST CATALOG FROM US. PRINTING AND POSTAGE CHARGES MAKE THIS NECESSARY.—AL AMSLER.

RETAIL ORDERS

All retail orders, in the amount of \$2.00 or more, are prepaid in the United States. We will do our best to please you. As usual, all we ask is the opportunity to do so. Wishing you a very successful growing season, again we thank you.

AL and JESSIE

We acknowledge each order by card or letter as soon as received.

NOTE

We will refund the purchase price on any order found unsatisfactory upon receipt, and promptly returned; but responsibility for the crop is denied.

Please use order blank on page 15.

New "Exotic Hybrid" Gladiolus



SISTER ELIZABETH KENNY



KOERNER'S MEMORY

New "Exotic Hybrids", not just another gladiolus, with probably a different color or form of floret. But a completely new race with an entirely new concept of gladiolus use for the home and for floral work.

The long stiff gladiolus spike may be a masterpiece on the show table, in a basket or tall vase. But it becomes rather impossible to use that same spike in an arrangement suited to modern needs in our smaller homes.

The "Exotic Hybrids" were developed with only one purpose in mind, more flowers to be used by more people in their homes and daily lives.

The spikes are not long and some varieties crook considerably. Sister Elizabeth Kenny has eight long lacy petals per floret, the spikes are supported by long thin stems and over half will bend to the ground. Yet we considered it outstanding enough to apply for patent, and others in position to know, agree with us.

Most "Exotic Hybrid" varieties have double florets. Here again the spikes are not long. But florets with up to twenty-five petals are not uncommon, giving a fullness to floral work no other gladiolus can equal.

KOERNERS MEMORY (Doerr 55)

Four inch florets varying in color from salmon on the outer edge of petals to pink and blending to cream in the throat, giving it a peaches and cream combination. Has up to 18 petals per floret. 12 buds on 18 inch spike, 4 open, 4 in color. Any size bulb ea. \$1.00.
Bts. 10—\$1.00

SISTER ELIZABETH KENNY* (Doerr 55)

Eight long lacy petals in a light cream shade tending to green in the throat. The 3 inch florets are carried 10 on a 16 inch spike, 4 open, 4 in color. Large or medium bulbs ea. \$2.00. Small, ea. \$1.00.

ORCHID DRIFTWOOD (Doerr 55)

Twelve 3 inch oddly shaped florets on a 16 inch spike gives it a driftwood effect in floral work. Each floret has 12 petals, orchid lavender, shading to cream in throat.

Any size Bulb ea. \$1.00.

FRILLS OF PINK (Doerr 55)

Exquisite individual florets of 12 petals each. Dark pink outer edges shading to cream in throat. Eight 3 inch florets on a 16 inch spike. 3 open 3 in color. Any size bulb each \$1.00. Bts. 10—\$1.00.

ARTHUR C. KOERNER* (Doerr 56)

A beautiful red charm color with up to 18 petals per floret. Twelve 3 inch florets on an 18 inch spike. 4 open 4 in color. Large bulbs ea. \$3.00. Med. ea. \$2.00. Small ea. \$1.00.

MULTIPETAL NO. 1 (KOERNER)

Multipetal No. 1 was the pollen parent of all "Exotic Hybrids" listed above. Originated by the late Arthur Koerner of Minnesota some years ago. It was placed on the market at \$10.00 per bulb. Makes a medium sized plant with florets of 12 petals and more. Pale yellow in color with bright red deep in throat. Very nice in floral work. Any size bulb ea. 50c. Bts. 10—50c.

Due to extreme drought past season, late orders may get smaller bulbs.

Prices all above net. No discount.

*Patent applied for. U. S. & Canadian rights reserved.

**SEND ALL ORDERS TO
AI's Glad Patch**

Al and Jessie Amsler

4052 Madison St.

Sioux City 6, Iowa

New "Exotic Hybrid" gladiolus are included in many of the sets of beautiful 35 mm color slides available for rent for your club programs from Philip Corlis, Box 68D, Somerton, Arizona. Send him 10c for his illustrated catalog of 120 different rental sets, including eleven gladiolus sets.

1956 All-America Gladiolus

APPLEBLOSSOM (R) 460

Patent Applied For

Year of Introduction: 1956

Co-Originators: Ralph Baerman, Carl Fischer

Parentage: Beautys Blush x Rose Charm

Blooming Date: Early midseason

A gladiolus of the utmost delicacy of coloring, the predominating hue being snowy white with a faint touch of cream in the throat and an exquisite flush or corona of cool rose pink at the edges of the petals. Up to eight or ten trimly tailored florets, about five inches in diameter and of very heavy substance, are open at a time on spikes up to five feet tall. A vigorous, easy grower that performs excellently with only average culture. Appleblossom will give you a new conception of gladiolus beauty when it blooms in your garden.

The right to reproduce the All-America varieties for resale purposes or to sell cut flowers is reserved.

RETAIL PRICE: (both varieties) Large bulbs only—#1 size to the extent possible—will be sold.

\$1.00 each \$2.50 for 3 \$4.75 for 6 (3 Appleblossom and 3 Royal Stewart or 6 of either)

Regular Retail List

ACE OF SPADES (454) (Sisson, 1950) (85 days) (King Lear x Preussen's Gloria) The demand for this almost black glad was so great last year that we had difficulty supplying everyone who wanted it. The catchy name seems to have attracted many glad fans. While the rather plain form is not too pleasing to us we like its glistening black sheen and tall growth. Not a wet weather variety. **L .25; M .20; S .15.**

ANN SHERMAN (Woods '50). Beautiful Clear shell or cool pink with raised white midrib. The heavy ruffling and fluting are very prominent and add tremendously to the beauty of the flower. It has 20-22 buds with 7 open and 10-12 showing color, size up to 5½". **L .50; M .35; S .25.**

ARC DE TRIOMPHE (Europe 52) 410-95. A light yellow with a deeper yellow throat. Opens 8-10 perfectly placed florets that are well-attached. This should become one of the very best for commercial use and can also win its share of ribbons. **L .35; M .25; S .20.**

ATLANTIC (B&P 46) 75 days 422. Once again, Atlantic was outstanding. Spike after spike, row after row, of tall straight spikes with as many as eight

ROYAL STEWART (R) 440

Plant Patent No.: 1339

Year of Introduction: 1956

Originator: Ralph Pommert

Parentage: Red Charm x Unnamed seedling

Blooming Date: Early midseason

A truly remarkable new gladiolus variety that has been widely acclaimed for its consistently fine performances under an extensive test program throughout the United States and Canada. The lightly ruffled florets are five inches in diameter and are of good substance. They are a clear light red and the long flowerheads frequently carry up to twelve flowers open at one time. Growth is vigorous and healthy, with the total height of the plants running about five feet. On the occasions when it has been exhibited at gladiolus shows, Royal Stewart has proved to be an outstanding winner of top awards.

The right to reproduce the All-America varieties for resale purposes or to sell cut flowers is reserved.

RETAIL PRICE: (both varieties) Large bulbs only—#1 size to the extent possible—will be sold.

\$1.00 each \$2.50 for 3 \$4.75 for 6 (3 Appleblossom and 3 Royal Stewart or 6 of either)

open in the field. Vivid red-orange (coral) large florets, very effective for basket work. Hard to beat on the show table too. Recommended. **L 2-25; 10-1.00; M 2-20; 10-80; B pkg. .25.**

AUREOLE 410 (Pruitt) EM. Ruffled light yellow that opens 6 well placed blooms on a tall willowy stem. One of the most beautiful varieties. Fine for commercial use as well as for the flower garden. **L 2-25; M 2-20.**

BEAUTY'S BLUSH (Fischer) 440. Soft blushing pink. Opens 7 florets precisely arranged on a tall spike that never crooks. The cool pink florets have lots of sparkle. It opens well in water and is a very healthy, robust grower. **L .15; M .10; S .05; B 100-50.**

BENJAMIN BRITTON 366 (K. & M.). Extremely popular lavender-mauve. Has been winning at many shows. **L .15; B 25-25.**

BETTER TIMES (376) (K. & M., 1946) (70 days) (Said to be derived from Allegro x Max Reger) Better Times is the most beautiful of all the blues now on the market. Nearer to "true blue" than any glad we know, the florets have a rich cream throat with a deeper violet. **L .20.**

We are liberal with extras.

BETTY DUNCAN (422) (Benedict '49) (85 days). In color Betty Duncan is a clean near-orange blending to a soft yellow throat. The stylishly-sculptured blooms (5-7 in number) embellish a wonderfully stretchy flowerhead on plants five and one-half feet tall. I have never seen a finer glad for commercial use. As a cut-flower, Betty Duncan is better than Ginger. You can stock "Betty" with the utmost confidence. It seems to get better each year. **L** 2-25; **10-1.00**; **M** 10-70; **S** 10-40; **B** pkg. .25.

BLACK CHERRY (Rich '48) (554) 85. One of the darkest varieties—a glossy black maroon opening 7-9 huge blooms on a 4½' spike. A leading winner of blue ribbons. Wonderful for the home garden. **L** .35; **M** .30; **S** .25.

BLACK PHANTOM (Cave) (454) **M**. Formerly called Paul Robeson. Large dark red with 8-9 open on a tall plant. One of the best. Very popular. Be sure to try it. **L** .20; **M** .15; **S** .10; **B** 10-25.

BLUE BEAUTY (Pfitzer) 466. This is probably the best blue on the market. The strong blue shade becomes a bit lighter at the edges of the petals. It is a tall strong grower. **L** .10; **M** .08; **S** .05.

BOISE BELLE (Roberts) (343). Unusual combination of pink and yellow. The yellow lip petals are bordered in pink. Opens 10 four-inch florets on a tall spike. Very popular. **L** .20; **M** .15; **S** .10; **B** 100-1.00.

BOLDFACE (533) Evans 1947 (82). A strikingly blotched variety that opens up to 8 huge florets of deep salmon with a throat marking of deep red on white. Produces massive spikes. Good propagator and average germinator. Boldface possesses an enviable show record. **L** .25; **M** 2-30.

BONFIRE 436 (Fischer) A fine scarlet that is probably the most brilliant in its color. It grows 5 ft. tall, producing spikes of remarkable uniformity that regularly opens 6 to 8 glossy sheen florets. **L** .15; **M** .10; **S** .05; **B** 25-25.

BRANDYWINE (Howell '53) 470 (EM). Lovely silky maroon-purple of a distinct shade. The medium-large flowers have a smooth enameled finish. Tall and healthy grower. **L** .60; **M** .50; **S** .40.

BUCKEYE BRONZE 490. An outstanding bronze that is very popular. A must have. **L** .10; 3-25; **M** .08; 3-20; **S** .06; 3-15.

BURMA (Palmer) 462. Deep rose shading somewhat lighter in throat. Opens up to 10 large, heavily ruffled, nicely placed blooms on a 5-foot spike. Most of the buds showing color. Excellent for exhibition. **L** .10; 3-25; **M** .08; 4-25; **S** .05; 3-10; **B** 100-35.

CARNIVAL (Butt '47) (437) 80. Attractive bright scarlet with a contrasting snow white throat. Opens 6-8 ruffled 5" blooms on a 4½' spike. A fine cut flower that is becoming very popular. **L** .15; **M** .10; **S** .08.

CATHERINE BEATH (Coutts) (Mid-season) (312). A fine clear, smooth deep yellow with high color value. It opens up to 10 beautiful florets on long flowerheads. Should be very fine for show or commercial use. **L** .25; **M** .20; **S** .15; **B** 10-30; 100-2.50.

CHARLOTTE ANN (Lins-Ruble) 490. A heavily ruffled chocolate colored glad that the florists go for. Tall rugged grower with 4 to 6 open. **L** .20; **M** .15; **S** .10.

CHERBOURG (Salman '47) (464) 75. An outstanding cut flower variety opening up to 10 large blooms of a beautiful shade of deep cerise rose. A top notch florist's glad that is fine for the home garden as well.

CHEYENNE 536 (Wilson). Big wide open ruffled scarlet, a much improved Southern Drama. Not hooded. In size just inside the 500 class. Tall, straight, 9 to 10 open, 20 buds with good stretch of flowerhead and ample cut stem. **L** .25; **M** .20; **S** .15; **B** 10-30.

CIRCE (K & M) (523). Clear deep orange, cream throat and small scarlet blotch. Opens 6-7 on a 21 bud spike. E. mid-season. 2-30; 10-1.20.

CLARENCE D. FORTNAM (Kadel '50) 90 days-440. A blush-pink beauty with statuesque proportions. Heavily ruffled florets 5 inches in diameter, 21 buds and 8 open at a time. This is a fitting memorial to C. D. Fortnam, the great showman, for whom it was named. No Discount. **L** .20; **M** .15; **S** .10; **B** 20-75.

COACHMAN (Woods '49) 430. A deep salmon pink that will open up to 10 florets of firm substance. Sometimes stem below flowerhead is somewhat short. Excellent producer of easily germinating bulblets. Coachman possesses a fine show record. **L** .40; **M** .35; **S** .25.

COL. W. C. ATKINSON (Williams '51). Beautiful dark lavender in a color that is alive and bright. Opens eight large, wide open florets, on a 20-bud spike. Excellent placement. **L** .20; **M** .15; **S** .10; **B** 5-50.

COLUMBIA 407 (Roberts '51). A clear creamy white shading deeper in the throat bordered with bright rose on edges of petals. Very near the color of Corona, opens up to 8 florets on a long graceful stem of 20 to 22 buds. Columbia is a fine florist color without the faults of Corona. Looks like an excellent commercial. **L** .15; **M** .10; **S** .08.

See list of Miniature and Small Flowered Glads on pages 12 and 13.

CONNIE G. (Woods '48) 75 days-506. A beautiful clear cream with yellow lip petal. Very tall with 8 to 10 ruffled blooms on a spike of 20 buds. Sensational. **L .35; M .25; S .15; B 10-50.**

CORAL ACE (Bunn '52) (532) 85. Bright rich coral sport of Burma. Like Burma it makes topnotch exhibition spikes and should go a long way for all uses. **L .25; M .20; S 15.**

CORSAGE 361 (Knight) M Cream with petal edges and a throat mark of medium rose. Waved, ruffled, recurved, needle-point and sometimes lacinated. Color varies somewhat with the weather. Ideal for corsages. **L .25.**

CREAM ORCHIDS 406 (Fischer '51). The waxy, creamy heavily laciniated florets more closely resembling an orchid, than does any other variety, make the name appropriate. Probably will be at its best in corsages and for those who delight in artistic arrangements. **L .20; M .15; S .10; B 10-25; 100-1.00.**

CROWN JEWEL (460) (Fischer '51) (70 days) (Rose O'Day x Ophir). New orchid-throated rose-pink of generous florescence and frosty, stardust sheen. **L .20; M .15; S .10.**

CRUSADER (301) (Fischer, 1952) (65 days) Here is the orchid-throated glad deluxe; a frosty, snowy white, beautifully ruffled, and embellished with a gorgeous pansy-purple throat blotch that would make any orchid look to its laurels. Crusader is a truly stunning variety—one of the most striking blotched sorts ever introduced. It readily opens 9 florets at a time. **L .25; M .15; S .10.**

CRYSTAL ORCHID (Browne '52) 506 (EM). Clear creamy white except for unobtrusive light lavender throat lines. Grows and propagates like Elizabeth the Queen, of which it is a color sport. Fine cut flower variety. **L .25; M .20; S 3-25; B 20-25; 100-1.00.**

CUPID (Fisher) 300. Cupid is a glad for the lover of arrangements. 4 or 5 waxy, ruffled white florets precisely arranged on a wiry stem of about 14 buds. The 3½-inch florets are as if carved of white wax. **L .10; M .08; S .05; B 25-25.**

CYNTHIA (Graff '49) (410) 75. Distinctive early yellow opening up to 8 blooms on a 4½' spike. A fine dependable early cut flower. **L .25; M .20; S .15.**

DAISY MAE (Lins-Ruble) 521. The outstanding glad among the recent introductions. This beautiful orange pink with a cherry throat is headed for a very bright future as a commercial and exhibition variety. **L .10; M .08; S .05; B 100-50.**

DARK DAVID (Morgan '51) 554 (EM). Not the blackest of the maroons, but certainly one of the best. Opens 6 or 7 very large dark red flowers on fine tall spikes. **L .20; M .15; S .10; B 20-25.**

DOLLY VARDEN (Harris '50) 532-95. A blazing salmon with a cream throat. Nine large 6½-inch florets open with 7 showing color on a 21 bud spike, with a 26-inch flowerhead. One that you should get a start in as it will be one of the best cut-flowers, and show variety. **L .20; M .15; S .10; B 20-50.**

DOROTHY ARMSTRONG (Beardmore '48) 470—70. This is the earliest and certainly one of the best purples. Eight wide open 4½ inch florets on long flowerhead. This is a one hundred percent cutter of good spikes. Due to be a heavy show winner and an outstanding cut flower. **L .20; M .15.**

DUSK 483 (Fisher 1955) (85 days). Similar to Sandman in its overall shading of subdued rose and salmon undertone, with large snow white blotch that really attracts one's attention. Opens up to 6 on tall wiry stem. **L .25, 10-2.00; M 2-3.5, 10-1.40; S .10, 10-80; B 10-50.**

DUSTY MILLER (486) Elliott '45 (85). A fine smoky with excellent growing habits. It opens up to 9 florets of bluish-gray with a blending of scarlet and cream in the throat. A consistent winner in the smoky class. **L .15; 2 for .25.**

EARLY RED (450) (Knight, 1953) (65 days) Early Red is just that. "That Fourth of July Red." It is an intense, brilliant scarlet-red that has a promising future as an early cut-flower. It opens 5-6 florets on good cutting stems. Good grower and propagator. **L .30; M .25; S .20.**

ELIZABETH THE QUEEN 566. (White) Beautiful ruffled lavender that opens 7 to 8 nice blooms. Terrific propagator. Excellent show flower. **L .10; M .08; S .05.**

ELMER'S ROSE (460) (Fischer '51) (85 days). Richly ruffled deep rose of great beauty and outstanding performance. **L .20; M .15; S .10; B 10-30.**

ETHEL CAVE COLE 440. Large light pink. Very good. Opens 6 to 8. Good show flower. **L .10; 3-25; M .08; 3-20; S 5-20.**

FALCON (Woods '49) 566. A very pleasing lavender with a rose peppered spear on the lower petals. Opens 6 on a 20 bud spike, florets are ruffled and fluted adding to its beauty. A very worth while new variety. **L .25; M .20; S .15.**

FIRE GLEAM 436 (Jack '49). Fire Gleam is a truly stunning variety and appears to have no conspicuous faults. Tall, strong grower opens 6 to 8 large well attached florets on 22 to 24 bud stem. **L .20; M .15; S .10; B 25-25.**

Extras is our policy with each order.

FIRE OPAL (Fischer '54) 422 (EM). Bright salmon-orange with yellow throat. Opens 6 or 7 on spikes of moderate height. Excellent color value. **L .50; M .35; S .25; B 100-4.00.**

FLORENCE NIGHTINGALE 500 (Harris). Without a doubt the greatest white glad in commerce, and will replace every white commercial glad in existence when the price is low enough. It is as much a standout in white as Picardy was in pink. **L .15; M .10; S .05.**

FLORENTINE (500). Pure creamy white waxy florets with neat frilling. Tall spikes with long tapering flowerheads. The unopened buds have a slight greenish tint as an added attraction. **L .20; M .15; S .10; B 10-50.**

FORSYTHIA (Harris '52) 512 (EM). One of the best newer yellows. Buds are chartreuse, changing to a clear medium yellow on opening. Capable of making grand spikes, with 6 to 8 large flowers open at a time. **L .25; M .20; S .15; B 10-40; 100-3.00.**

FRANCESCA (566) Toben 1-50 (90). A gorgeous pinkish-lavender that is rated tops by everyone. It will open 8 heavily ruffled, crimped, recurved florets on tall spikes. Bulblets are produced in quantity and they make easy growth. Francesca is a "Must" if you don't have it. Its beauty is something to behold. **L .30; M .25; S .15; B 10-30; 100-2.00.**

FRIENDSHIP (Fischer) (440) E. Most gorgeous fresh pink of a new shade. Opens 6-7 round ruffled blooms on a slender but strong spike. One of the most beautiful pinks I know and will be very popular as a commercial cut flower. **L .15; M .10; S .08.**

FURBELOW (Casebeer '53) 442 (80 days). A supremely beautiful new variety, intensely ruffled, a rich and captivating pink with creamy throat blotch. Furbelow opens 6-8 large waxy florets on a straight spike of 17-18 buds. Placement is good and substance is quite heavy. Won its share of blue ribbons at the eastern shows this past summer. **L .60; M .50; S .40.**

GINGER 422 (Fisher '52) 85. For us Ginger was a real orange, opens 5 to 7 on tall spike of 19 buds. Very good. **L .25; M .15; S .10; B 20-1.00.**

GOLD (412) (Marshall) M. Clear rich golden yellow color, a color by which other yellows are judged. Nicely ruffled, well attached and placed. Strong rugged plant but needs plenty of water to get the long heads of which it is capable. Will make a fine commercial. **L .15; M .10; S .08.**

GOLDEN ARROW 510 (Pruitt '47) 85

days. Six or eight 5½-inch florets open at one time, six showing color, straight tall spike of a true light yellow give Golden Arrow an edge on most of the yellows. **L .15; M .10; S .05; B 25-5.00.**

HEART O'GOLD 401 (Fischer) An unusual coloring, golden yellow throat blotch on a snowy white background. A color combination rarely seen in glads. Superb for arrangements. **L .20; M .15; S .10.**

HEART'S DESIRE (Fiedler '48) 540. A superbly beautiful light creamy pink with very heavily ruffled florets. 6-8 large, lacy flowers open on tall spikes with good flowerheads. One of the best of the newer ones. **L .20; M .15; S .10.**

HEIRLOOM (Klein '52) 566 (EM). Clear medium lavender with small pure white throat and midrib lines. 7-8 nicely frilled florets will open at once on spikes of medium height. Has won many prizes at the shows, and as it has excellent opening and keeping qualities. **L .50; M .40; S .30.**

HELEN OF TROY (Salbach '39) 517-90. Very tall peach toned apricot with soft carmine throat blotch. One of the very best glads of all times. A wonderful grower that should be in every first class collection. **L .15; M .10; S .05.**

HELIOS 312 (Fisher 1952) (85 days). This clear dark yellow is one of the better yellows. Opens 6 to 8 ruffled florets at once. Very good. **L .30, 10-1.20; M 10-1.00; S 10-.70; B package .50.**

HI JINKS (Casebeer '53) Class 486 80 days. You will be thrilled when its large saucer-like florets open wide to unfold its unique smoky beauty with creamy-white florets on towering spikes perfectly proportioned. A truly exotic new creation. **L .70; M .60; S .40.**

JUNO 460 (Fisher 1955) (85 days). A mixture of salmon and rose. The basic color is salmon with deep rich cream throat. The rose is like a chiffon veil through which the salmon appears. Very unusual. Opens 7 to 8 slightly recurved frilled florets on 18 to 20 bud stem. **L .50, 10-4.00; M .35, 10-3.00; S .25, 10-2.00; B 10-1.00.**

KARDINAL SPELLMAN (Salman) (576) M. Huge reddish purple. Opens several on a good spike. Tall strong plant. **L .20; B 10-20.**

KAREN (Mazur '52) 465-85. One of the most striking novelties seen in sometime. A rather dark rose purple with a strikingly contrasting cream blotch. Florets are somewhat waved and well rounded, with 8-10 open at a time. One you will surely like. **L .50; M .35; S .25.**

Best Miniatures listed on pages 12 and 13.

KASHMIR 470 (Allen). A beautiful shade of solid purple, with extremely heavy texture ruffling, and velvety sheen. 56 inches tall, 20 buds, 5 to 5½ inch florets, attachment and facing perfect. One of the finest. **L** .25; **M** .20; **S** 15-50.

KENWOOD (Lins) 452. This is an absolute pure red. Has no blotch or mark of any kind. Usually builds a tall straight spike with good flowers. Head opening five 5½-inch plain petaled florets. **L** .10; **M** .08; **S** .05; **B** 100-1.00.

KING DAVID (Carlson '51) (570) 85. Gorgeous deep purple with a silver border. 8-9 suffled and fluted blooms on a slender but sturdy 4½' spike. Very healthy easy grower. Has compiled a wonderful show record and is becoming a must have for all. **L** .15; **M** .10; **S** .08.

KING OF HEARTS (Salbach) (543) (Mid-season) A huge variety sometimes producing to 8" or so in diameter. One of the largest glads grown. Opens up to 8 with a flower spike reaching 30". A huge spike of bloom with a good stem. Color is a deep salmon or coral red shading to salmon. Great variety for the show table. **L** .25; **M** .20.

KING SIZE (Hartman '53) 531 (M). Light salmon pink with rosy throat markings. Though others may surpass it in beauty, it is really big and will please those who are looking for size in glads. **L** .50; **M** .35; **S** .25; **B** 6-25; 15-50.

LADY ANNE (Buchanan 47) 400—67. In my opinion the best early white. It is better than Texas. Opens 7 lustrous and ruffled 6 inch florets on a 27 inch flower-head. One of the best. Don't miss Lady Anne. **L** .10; **M** .08; **S** .05; **B** 100-50.

LANCASTER (Palmer 44) 470. A clear dark purple, opening 8 to 10 lightly ruffled blooms. Tall straight spike. Give Lancaster a little extra care and you have almost a sure winner on the show table. **L** .15; **M** .10; **S** .08; **B** 25-25.

LAVENDER & GOLD (Baerman '43) 366. This clean fresh-toned light lavender warmed by a yellow throat is a must have. It is in great demand by florists for its beauty in make-up work. Ideal for table bouquets, so popular we sell out of it year after year. **L** .15; **M** .10; **B** 25-25.

LAVENDER LACE (466). The color is about the same medium lavender as Elizabeth the Queen, but it has a large yellow throat lip. It is also a stronger grower and should prove really good. It carries a nice exhibition type spike of 20 buds with 8 open. **L** .20; **M** .15; **S** .10; **B** 15-25.

LEADING LADY (Johnston) 506. This

white sport of Picardy is wonderful. Very large cream throat, with many open. It is sweeping the country as a winner and will be a winner for some time. Excellent in every way. **L** .10; **M** .07; **S** .05; **B** 10-25; 100-50.

LEAH GORHAM (Gorham '51) 450—85. The 5 inch florets, which are light red with a clean white throat, are striking and very attractive. Has 7 open on a 26-28 inch flowerhead with 18 to 20 buds. This is one of the best 1951 introductions. **L** 20; **M** .15; **S** .10.

LEIF ERICKSON (K&M 50) 506-85. One of the best new ones in our garden this season. A tall cream that opens 8-10 neatly placed florets that are firmly attached. This is an Award of Merit winner that I predict will become one of the finest cut-flowers. **L** 2-30, 10-1.20; **M** 3-30, 10-75; **S** 10-50.

MAGNET 560 (Fisher '52) 75. A rather light orchid rose that looks good to us, of good growing habits, opens 5 to 7 on tall always straight stem. Looks like a good commercial. **L** .20; **M** .15; **S** .10; **B** 10-30.

MAUREEN GARDNER 501 (Preyde 51) (80 days). Extra large silvery white that opens 6 to 8 on long flowerhead of 18 to 22 buds. Opens well in water, good keeper. A bit different than most whites. **L** only .15, 10-1.20.

MAZDA 416 (Leffingwell) M. This is a really fine buff variety somewhat like Patrol. It is a grand cut flower and good for exhibition also. Earlier than Patrol. A good doer. Opens up to 10 well placed and attached blooms on a long spike. One you will like. **L** 2-30; **M** 3-35.

MID-AMERICA (550) (Knierim, '47). (85 days). (Red Charm x Snow Cruiser). A glad-elephant of a silky geranium-red color, growing about 60-66 inches tall and opening up to 10 giant florets at a time. Rather a floppy variety but very popular because of its size and nice color. **L** 2-30; 10-1.20; **M** 3-25; 10-70; **S** 10-50; **B** pkg. .30.

MINARET 432 (Fisher 1955) (85 days). A lofty spire like pink that consistently produces fine spikes even from small bulbs. Opens 7 to 9 round recurved ruffled ivory throated florets. **L** .60, 10-4.80; **M** .40, 10-3.20; **S** .25, 10-2.00; **B** 10-1.00.

MOTHER FISCHER (400) (Fischer '51) (85 days). Rugged new white, 67 inches tall, and with a white-velvet sheen. **L** .20; **M** .15; **S** .10; **B** 10-30.

MT. INDEX (Miller) 401. White with a deep yellow throat blotch. An attractive color and a fine cutflower. Plants grow tall and straight and it makes lots of bulblets. **L** .10; **M** .08; **S** .05.

Choice varieties as extras with all orders.

MY DEAR (Sisson) (440) EM. Nice shell pink that opens 7-8 somewhat ruffled wide open blooms. Good commercial. **L .25; M .20; S .15; B 10-30.**

NANCY (Arnett) 452. One of the finest commercial reds, in the 450 class, perfect facing, perfect spacing, stands heat, 55 inches tall, 24-inch flowerhead, 19 to 21 buds. One you should grow. **L .15; M .10; S .05; B 50-50.**

NECIA (Both '49) (445) 85. Striking deep pink with an unusual cyclamen rose throat. 6-8 5" blooms open on slender 4½' spikes. A very different color effect. **L 2-25; M 3-25.**

NEGUS (Salman) 354—88. Formal growing deep black red with velvety sheen. Opens 8-10 florets on tall spikes. The best red yet introduced in Holland in the 354 class. Excellent propagator. Does not fade or sunburn. **L .30; M .25; S .20.**

NEW YORK (Salman) 562. Tall, formal deep rose self capable of super exhibition spikes. Holds 8 to 10 florets open with spikes averaging 20 buds. Heavy substance makes this an excellent commercial that does not fade or burn. **L .15; M .10; B 10-20.**

NILA (462) (R. Pruitt, '47) (85 days). Don't deprive yourself of Nila! Among the least temperamental of glads, its uniform shoulder-high spikes carrying eight round, plain-petaled, silky, self-colored rose-red florets of heavy substance will delight you. **L 2-25; M .10.**

NINETY GRAND 1950 532. (Zimmer). Deep orange red, a tall glad with many open at one time. Opens 10 to 12 on a tall, straight spike. A mid-season flower and should prove to be a good commercial. **L .15; M .10; S .05; B 25-25.**

NOCTURNE (354) (Fischer '50). A beautifully ruffled deep rose-red, about halfway between maroon and purple. Something different in glad colors. Marvelously rich and silky in a bouquet. A real beauty and a good grower. **L .25; M .15; S .10; B 10-25.**

NORDIE QUEEN (Fisher) 540-52-85. A soft glowing flesh pink blending to creamy throat, much better than Evangeline, opens up to 6 on strong stem, stands heat. **L .35; M .25; S .15; B 20-1.00.**

NOWETA ROSE (Fischer '50) 560. This is the rose sensation of 1950. Clean lavender-rose that will readily open 12 blooms on a spike of 22-24 buds. Excellent winner of top awards. **L .20; M .15; S .10; B 10-30.**

ORANGE GOLD (Marshall '45) 422. Genuine orange self. 5-6 large blooms wide open, the color of Bit O' Heaven, but many times larger. Giant plants, strong

and healthy. **L 2-25; 10-1.00; M 3-25; 10-75.**

ORCHID FRILLS 466 (Fisher 55) (80 days). Orchid Frills is a queenly flower. The beautiful light orchid blends well with smoothness to a soft creamy throat. Opens up to 6. **L .50, 10-4.00; M .35, 10-3.00; S .25, 10-2.00; B 10-1.00.**

PACTOLUS (K. & M. '47) 417. Apricot-cream with vivid orange-red blotches on the lower petals. 8 wide open flowers closely attached to the stem. It makes a spectacularly beautiful color effect. **L 2-25; M 2-20; S 4-25.**

PAINTED LADY (Roberts '52) 443 (M). A distinctively different pink gladiolus. Many people who have seen or grown it call it beautiful, some think it a little bizarre, but all agree that it is interesting and unusual. Deep pink with quite prominent white throat and lip petals, the latter picoteed with a distinct scarlet edging. The 6 or 7 open florets are nicely ruffled and fluted, well placed on a long flowerhead. You will enjoy growing this interesting novelty. **L .40; M .25; S 2-30; B 10-25; 100-2.00.**

PANDORA (Beatrice Palmer '40) 342. Clear soft geranium-pink with somewhat lighter lines in throat. 8-10 open on a medium height plant. It makes an excellent cut flower and will win ribbons at the show. **L 2-25; M 3-25; S 5-25.**

PARTHIENA (Hitchcock '49) 568-80. A striking deep mauve-lavender. Will open 8-10 on a 55 inch spike with a long flowerhead. The 5½ inch blooms are perfectly placed and are ruffled and fluted. Sensational show winner, winning top awards. Healthy and fast increaser. **L .20; M .15; S .10.**

PATRICIAN (566) (Scheer '47). Probably the best lavender for color. It will open up to 7 huge florets on a strong, straight spike. Very vigorous and healthy. **L 2-25; M .10.**

PATROL (Palmer '46) 416. Beautiful clear apricot with yellow throat. Opens 10 or more with the remaining 8 showing color. Tall, strong grower with long flowerheads. Stands hot weather well. This is a fine exhibition variety and wins prizes consistently. **L .15; M .10; S .05; B 25-25.**

PHARAOH. Rich pink salmon, with cream yellow throat, yellow midribs, field height 63", opens 7 on a 19 bud spike with 30" flowerhead. Floret size 5¾". **L .15; M .10; S .05; B 10-20.**

PICARDY 530, Salmon, greatest variety in existence. We feel we have the healthiest stock grown anywhere. **L .10; 3-25; M .08; 4-25; S .04; 8-25.**

PINK CHIFFON (Fischer '53) 440 (EM). Its lovely soft orchid-pink coloring is the outstanding feature of this glad; close to the color of the old favorite variety, Rima. A wonderful florist color. **L .25; M .15; S .10.**

POINSETTIA 450 (Weeks). This is the glad we have been waiting for in the red class. Color is light spectrum red with no markings. Florists sometimes reach 5 inches in diameter and it carries up to 8 open at once. Will not wilt in hottest climate. Also it is slightly ruffled. A start of this variety will be a good investment. **L 20; M .15; S .10.**

POLYNESIE 430 (K. & M.). Pure salmon with slightly lighter throat. Makes magnificent spikes, some of which are over 5 ft. tall. This variety rates right along with Spic & Span with us. **L .15; M .10; B 10-25.**

PRINCESS (EM 466 Larus '53). In the short period of two years this new lavender has risen to succeed the widely-grown Elizabeth The Queen as the number one exhibition lavender in the 1954 NAGC Symposium—was also highest scoring of all 1953 or 1954 introductions of any color in the commercial list. The 5"-5½" florets are a medium rose lavender with a cream lavender throat and a deep rose spear. Its ability to open 8 to 11 perfectly placed florets on a long 19-24 bud spike has brought it several grand championships. **L .75; M .50; S .25.**

PROF. GOUDRIAAN (K & M 50) 500-80. Outstanding clean white blending into light cream in the throat. Grows up to 55 inches making 24-28 inch flowerheads. The florets open flat and are 5 to 6 inches, with good attachment and 8 open. A very vigorous grower and fast propagator. A must for all cut-flower growers. **L 2-30, 10-1.20; M 3-25, 10-70; S 10-40; B 50-25, 100-40.**

PROSPECTOR (Leffingwell '53) 410 (EM). Often called the most beautiful yellow, and we are inclined to agree. A clear medium light yellow with amber-buff lip petals, it opens about 6 (it has been grown with 8 or 9 open) florets which, while not heavily ruffled, are nicely waved and fluted. A lovely yellow that everyone will want to grow. Makes small bulblets. **L .50; M .35; S .25.**

PURPLE BURMA 570 (Boewe 55) (85 days). A sport of Burma. Like Burma it enjoys the same fine qualities: Heavy ruffling, rich velvety texture, fine long heads and same vigorous growth. Purple Burma wears a rich velvet robe of regal splendor. **L .35, 10-3.00; M .25, 10-2.00; S 2-30, 10-1.20; B 10-1.00.**

PURPLE SUPREME (Wilson) 470. Probably the best and most popular of the Wilson purples and surely the tallest in

this color class. **L .10; M .08; S .05; B 10-25; 100-75.**

QUIBERON (Errey) (416) M. An outstanding showy buff glad. Opens 9-11 well placed 5" blooms on a 30" head. Very tall straight plant. May crook slightly in extreme weather. Bound to be very popular. Grand exhibition variety. **L .15; M .10; S .05; B 10-25.**

THE RAJAH (Jack). A very rich deep purple, opening six or more giant blooms on a tall straight spike. A great show winner and a grand rival to the popular King David. **L .20; M .15; S .10.**

R. B. (590) (Upton '40) (90). Rusty brown on old rose base. Novel color. Can win in shows for largest floret. **L .15; M .10; S .05.**

RED CHERRY (Roberts '46) 436 (E). The best early red. A fine commercial, and good enough to win prizes at the shows, too. Bright scarlet red with cherry red throat. 7-8 large flowers open on fine spikes. **L .15; M .10; S .08; B 25-25.**

RED GOLD (Knight) (550). A fine light red of high color value. Grows tall giant spikes with large florets on 27-inch flowerheads. Very healthy and fine propagator. **L .25; B 10-25.**

RED RADIANCE (450) (Melk, 1953). When Red Radiance bloomed among our trials last summer we recognized it as a leading red. The tall tapering spikes are simply aglow with fire, opening 8 or more. Extremely prolific. **L .40; M .35; S .30.**

RED WING (436) (Wright '48) (85 days) Seedling x Red Charm). This glad has won more plaudits than any other red in recent years. Produces campanile spikes with 8-10 5½-inch florets open at a time. Color is a glossy light scarlet-red, almost a self. Round florets, a light ruffling. **L .20; M .15; S .10; B 10-25.**

RHETT BUTLER (Kuhn '47) 75 days 336. If for no other reason than color alone, one would be forced to like Rhett Butler. A brilliant scarlet orange, an irresistible color to most everyone visiting the fields. Six open on slender sturdy spikes, not the tallest, but typical of a 300 size glad. Very early. **L 2-25; 10-1.00; M 2-15; 10-70; S 5-25; 10-40; B pkg. .25.**

THE ROAN (485) (Pruitt, 1949) (85 days) We cut scores of truly magnificent spikes of The Roan last summer. This glad is one of my top favorites. The color, light red when seen at a distance, proves upon closer inspection to be deep red interlaced with veinings of white. It's more beautiful than it sounds! The Roan is as handsome as it is unique. **L .15; M .10; S .05.**

Please use order blank on page 15.

ROSARIO (460) (Fischer, '53) (70 days). (Elizabeth the Queen x Rose O'Day). This vivid, clean-cut rose is the most trimly-tailored of the seven Noweta Rose sisters and the only one with a blotch. A jewel for consistency as well as beauty, it will readily carry 10 open florets in Sunday-go-to-meeting array. Trim as a slate pencil, as the fashion ads would say. **L .25; M .15; S .10.**

ROSE CHARM (Fisher) 360. The color is a very pleasing shade of rose. It has a large cream throat and midribs. It is unusually adept for basket work. Rose Charm has earliness, plant vigor, height, rapid propagation. **L .15; M .10; S .05; B 10-25.**

ROSEA (Errey '40) 560. Glorious clear rose, a most attractive shade. The florets measure up to 7 inches and are well placed on tall straight spikes with 8 open. **L .15; M .10; S .05.**

ROSEBLOOM (460) (Fischer '51) (85 days) (Elizabeth the Queen x Rose O'Day). This new rose will surprise you by the size of its flowerhead. From the same parentage as Noweta Rose and Elmer's Rose. **L .15; M .10; S .05; B 8-25.**

ROSEBUD PICOTEE (460) (Fischer, '53) (70 days). (Lavender & Gold x Dawn Glow). A glad for the ultra-fastidious on which to test their connoisseurship! With dainty petals which unfurl like rosebuds as they open, with snow-white florets flushed with a rose-pink halo or picotteeing, plus an infusion of cream on the lip, it is the last word in subtle, ethereal beauty. Truly a glad which grows on one. **L .35; M .25; S .15.**

RUFFLED DREAM 440 (Fisher 55) (85 days). A gorgeous dream pink, with pearly lustre of heavy substance, and perfect ruffling. **L .60, 10-4.80; M .40, 10-3.20; S .25, 10-2.00; B 10-1.00.**

RUFFLED EBONY (454) (Fischer) E. Very beautiful deep black red of distinctive form. One of the most beautiful glads of this color. Doesn't open too many but enough. Very rich sheen. Heavy propagator. **L .40; M .35; S .25; B 10-100.**

SALMAN'S GLORY (507) (Salman, '47). A very stalwart grower that rates near the top among Dutch varieties. In our early cut-flower patch, the rows of Salman's Glory were truly magnificent. Don't be without this leading cut-flower variety. One of the first to bloom in quantity for us. Distinctly a first-early. **L .10; M .08; S .05; B pkg. .25.**

SALMAN'S SENSATION (Salman) 578 87 AA. Deep violet with deeper throat. Beyond a doubt the very best in its color. Opens 6 on a 18 stem with 6 showing color. A well balanced stem of beauty. The most vigorous grower in the

blue's, propagates marvellous. This glad will be in demand the world over. **L .60; M .50; S .40.**

SALUTE (436) (Fischer, '51) (90 days). (Red Charm x Commando). This starchy new dress-parade scarlet opens 8-9 clean-cut round florets on erect flagpole spikes 60 inches tall. Some distant kinship with Regal Red and Tarawa is shown by the sharp white line in the throat. Salute is a very prepossessing scarlet-red of high color saturation and rugged health. A fantastic propagator. **L .25; 10-2.00; M 2-25; 10-1.00; S 10-60; B pkg. .30.**

SANDMAN (486) (Butt '41) (85 days). (Picardy x Rosabella). We are happy to be able to restore this most beautiful of smokies to our list. Sandman has superb sculptured florets of an old-rose hue with a sharp reverse blotch of ivory. What a spike maker! **L 2-35; M 2-25.**

SANS SOUCI (K & M 51) 436-85. Rich glowing scarlet with a narrow white line on lower petal. Florets have heavy texture and are well-placed on good spikes. It is a tremendous grower and will become very popular. **L 2-30, 10-1.20; M 3-30, 10-80; S 10-50.**

SCARLET GLORY 436 (Dean '50). 85 days. Sport of Algonquin. The brightest and most outstanding Scarlet on the market. If you liked Beacon you will surely want Scarlet Glory. A vigorous, healthy grower, tall spike with 18 to 22 buds. Can easily be grown to 500 size. Everyone who sees it wants some stock. **L .15; M .10; S .05; B 15-25.**

SEEDLING MIXTURE: We have several hundred unbloomed seedling bulbs in small and medium sizes. These bulbs are from bulblets' from seed planted in 1951 and 1952 and are from our own choice crosses.

I am sure these seedlings will give you a thrill when they bloom. **Each .10, 15 for 1.00.**

SEQUIN (410) (Palmer '49) (75 days). A rather plain early glad that has promise as an early cut-flower. Sequin possesses a clear, mellow shade of light yellow. Plant is well behaved. **L .15; M .10; S .05; B 10-30.**

SHERWOOD 570 (Pruitt) EM Lustrously beautiful ruffled deep purple blending to a somewhat darker throat. Opens 5-6 on a long flower head. Wide flaring blooms. One of the very best purples with a beauty surpassed by none. **L 2-.25; M 3-.25.**

SIR GALAHAD (Salbach) 511. Patented, soft, rich, clear creamy yellow with a diamond shaped blotch of rich crimson, in beautiful contrast. Words fail us to describe its unusual beauty. Six 6-inch florets wide open, a bit recurved, 18 bud. **L .20; M .15.**

SNOWDRIFT (Fischer '54) 500 (EM). Large creamy white with slightly deeper cream center. It opens a number of heavily ruffled florets at once. Can be grown to championship form, as witness a number of grand championships and other high awards, even before introduction. Grand champion single and 3 spikes at central international show, Rochester, 1954. **L .60; M .50; S .40; B .20.**

SNOW PRINCESS 400. An improved Maid of Orleans, being purer in color, larger and more uniform in performance. Very strong grower. **L .10; 3-25; M .08; 3-15; S .05.**

SOUTH SEAS (Wilson '47) 491 (ML). Deep-toned smoky gray with a bright red throat feather that enlivens the color considerably. A strong husky grower, and a frequent show winner in its class. **L .15; M 3-25; B 25-25, 100-.80.**

SOUTHERN BELLE (Fisher) 442-1952-75. This sparkling pink with snowy throat and silver picotining was outstanding. A glorified Friendship, one you should grow. Strong plants make a long strong stem holding to 20 buds with up to 6 open. **L .20; M .15; S .10; B 10-1.00.**

SPIC AND SPAN (Carlson) 432 (Mid-season). Tall ruffled deep pink. Spikes are gun barrel type, carrying 20 to 22 buds and opening 10 in the field with 6 more in color. It holds its deep pink color perfectly to the tip. A fine cutter from medium and small sizes. **L .15; M .10; S .05; B 100-.50.**

SPOTLIGHT (Palmer) 413. Clear medium yellow with a small red throat blotch. Spotlight is one of the finest glads grown. It will open 7 and is a very good keeper. **L .10; M .08; S .05; B 100-.50.**

STERLING (566) (Harris, '50) (85 days). Elizabeth the Queen x Rangoon). From the originator of Florence Nightingale and Dolly Varden comes this lavender-purple version of Elizabeth the Queen. Sterling opens 8-10 extra flat-open ruffled blooms of the heaviest substance. Not entirely free from flecking, it is nevertheless a choice and unusual flower. **L 2-35; M 2-25.**

STORMY WEATHER (Barrett) (480) M. Tall ruffled creamy smoky rose with up to 10 open. Grand show flower and fine for the home garden. **L .20; M .15; S .10; B 10-20.**

SULTARA (Pruitt) (483) M. Sister seedling of Fandango and somewhat like it but darker. Smoky salmon rose with large smoky blotch. Opens 6 well placed blooms. **L .15; M .10; B 25-25.**

SUMMER QUEEN 542 (Fisher 1955) (80 days). A large salmon pink that opens up to 8 large ruffled florets on straight stems. Sometimes flecks. Large bulbs

should be planted deep to support the heavy flowerhead. **L .25, 10-2.00; M 2-30, 10-1.25; S .10, 10-.80; B 10-.50.**

SUN SPOT 417 (Roberts). Light apricot buff with rose spot in throat, 7 to 9 5-inch flowers open at once, making fine exhibition spikes. Tall, straight, a good grower. Very good. **L .15; M .10; S .05.**

SUNDAY BEST (566) (Pletcher '50). Light rose-pink paling to a throat of white and cream. Reminds one of Corona but has more color. **L .15; M .10; S .05; B 10-.50.**

SUNNY DAY (Barrett). A very fine medium yellow that open 6, keeps well and opens well after cut. **L .15; M .10; B 15-.25.**

SWEET 16 (440) (Fischer '51). A sport of Beauty's Blush. A pure lively light pink. Has all the fine points of Beauty's Blush. Extra fine cut-flower. **L .15; M .10; S .05.**

TEEN-AGER 362 (Fairchild) M. Clear clean medium rose with just enough blue in it to give it a cool effect. Large cream white throat. Opens 6-8 4½" blooms. Very reliable and consistent grower and good propagator. This has really taken the public's fancy. One of my most popular varieties. **L .25; M 2-30; S 2-20; B 15-25, 100-1.00.**

TEMPTATION (Kadel '49) 470—77. A radiant, self-purple glad which opens six 5" florets with 6 more showing color on an 18 bud spike. Height 58". Blooms in 75-80 days. Bulblet production is heavy and germination excellent. Stands hot dry weather very well. **L .20; M .15; B 10-30.**

TIVOLI (K. & M. 47) 461—90. A beautiful warm tone pure pink that opens 8 on a good spike. One of the best of the new glads from Europe. A pleasant surprise awaits you when you grow Tivoli. **L .15; M .10; S .08; B 100-.50.**

TOMAHAWK (436) (Graff, '52) (85 days). (Red Charm x Red Seedling). This new scarlet appears to be an excellent performer, making prime cutting spikes right down the row. Not as clear a color as Poinsettia but still very, very good. This could prove a big-time commercial. **L .40; M .30; S .20; B 10-25; 50-1.00.**

TRAVELER (Flad-Torrie 52) 460. A light rose-pink with a small deeper throat mark deep in each floret. Has slightly ruffled florets, very good placement and attachment. A real exhibition glad for the showmaster and a dandy commercial. Opens 10-12 on a 22-24 bud spike. Was 3 spike Grand Champion at the Central International show in 1953. Truly a perfectionist's flower. **L .50; M .35; S .25.**

See list of Miniature and Small Flowered Glads on pages 12 and 13.

TREASURE ISLAND (Lins '47) LM 540. Very large 5½-6 inch beautifully formed and ruffled light orchid pink. Opens 6 perfectly placed and well-attached florets on a long flowerhead. Very good growing habits. **L .20; M .15; S .10; B 10-30.**

582 TUNIA'S WIZARD (Both) (our '48 import release) M. Smoky plum rose, orange scarlet throat. 8-inch florets had with relative ease. 18 bud spikes with as many as 9 open, mostly maintaining 1st floret size 6 or more up the spike. **L .25; M .20; S .15.**

UHU 482. (K & M. '46) 85 days. Another unusual smoky with ideal qualities. Stem is tall and vigorous and never crooks. It has wide open florets of large size and beautifully placed with 8 open at a time. **L .15; M .10; B 10-20.**

UNLABELED COLLECTION. This collection will contain many newer and higher priced varieties and here you will find in abundance the ones you read about as show winners. 100 large bulbs. 1 in. up, of recent introduction and therefore higher in price, \$5.00, 25 or more at the same rate.

SAME COLLECTION, but of medium size bulbs. 100 for \$3.00; 50 for \$1.75.

VAGABOND PRINCE 391 (Palmer '34) 80 days. One of the most popular of the smoky varieties. Gorgeous mahogany-brown with a bright flame blotch. A favorite. **L .15; M .10; B 10-20.**

VALERIA 436. Clear scarlet with a perfect spike head. Florets overspread with a silky sheen that adds much to its beauty. Early, large grower, very pop-

ular. **L .10; 3-25; M .08; 3-20; S .06; 3-15.**

VOODOO (Kadel) (486) M. A distinctive and beautiful smoky with stippling of bronze and plum. Several 5" needle-point blooms open. In big demand. I never have enuf. **L .20; M .15; B 25-50.**

WEDGEWOOD (Fischer '47) (366) 80 Marvelous light bluish lavender. 6-7 heavily ruffled blooms on a 4' spike. Wonderful arrangement glad and one the better florists buy on sight. Fine for all uses. **L .20; M .15; S .10.**

WHITE GODDESS (Roberts '48) 500. 7-9 heavily ruffled, well placed blooms on 22-bud spike. Tall, strong grower. This is a beautiful creamy white. **L .15; M .10; S .05.**

WHITE LACE 300 (Fischer '51). One of the most beautiful small flowered varieties in existence. The color is immaculately snowy, save for an ivory throat. It makes a beautifully proportioned spike of adequate length. One of the most pleasant surprises of the season. **L .15; M .10; S 2-15; B 100-1.00.**

WHITE SYMPHONY (Webb '51) 500 (EM). A good-looking new white of large size and good growing habits. Opens 6 or 7 round, frilled florets of clear white with some darker markings deep in throat. **L .25; M .20; S .15; B 10-75.**

WILD ROSE 460 (Fisher 1955) (80 days). Wild Rose opens 6 to 7 heavily substanced cream throated florets on a graceful spike. Because of its beauty and good habits Wild Rose will soon be widely grown. **L .60, 10-4.80; M .40, 10-3.20; S .25, 10-2.00; B 10-1.00.**

Small Flowered and Miniature Gladiolus

ATOM (Hedgecock '46) 336-80. Scarlet edged white. Cleaner color and larger than Kewpie. **L .15; M .10.**

BABS (Pruitt '45)—210 E. A ruffled light yellow with greenish cast in bud. Four to 5 open. A favorite with the ladies. **L .15; M .10; S .05.**

BABY BRONZE 190. Deep bronze or russet with small bright rose blotches. **L .15; M .10; S .05.**

BASHFUL (Kuhn) 190. This novelty is so unusual that it attracts attention on all its appearances on show bench. Stock very scarce. The small florets are lavender with deep rose blotch on a yellow throat. **L .20; M .15.**

BEAUTY BABY Labrun 106—85. Cream with pinkish lavender cast. 14-15 small, somewhat ruffled florets on a tall spike. **L .25; M 3-25.**

BETTY COED (Briggs)—240 E. Delicate shell pink with dainty cream throat. Florets slightly hooded. Spikes open 4 and 5; never a crook. Very prolific. **L .15; M .10; S .05.**

BO PEEP (Butt '48) 217-70. Buff-pink with yellowish throat faintly dusted red. Heavily ruffled. **L 2-30; M 2-20.**

BRIGHT EYES 110 (Koerner). Face-up pale yellow. **L .20; M .15; S .10.**

CENTENNIAL QUEEN 111 E LAW. Very dainty face up. Clean chartreuse yellow with sharp carmine feather on each petal giving the impression of a star. 42" tall. 14" head with 13 buds of which it has 4 open and 4 in color. A row of this is very impressive. **L .60.**

COMET 110. Golden yellow with red feathery blotches. Lacinated and hooded. Another good one for arrangements. **L .15; M .10; S .05.**

CONCERTINA (Vasaturo '49) 240-70. Beautiful bright rose pink, with rose feather in cream throat. Slightly ruffled. Up to 14 buds, with 4 or 5 open. **L 2-30; M 2-20.**

CORAL BELLS (Clark) 136. This fine miniature scarlet should win as the smallest variety in the show. **L 2-35; M .15; S .10.**

DAINTY MISS (Stancer '41) 240-90. Blush or light pink with a nice stretch to the spike. **L 2-25; M .10.**

DOLORES (Vasaturo '43) 240-75. Popular bright pink blending to white throat. **L .20; M .15.**

ETHEL THERESA 206. Creamy white flushed pink with wine feather. Slightly ruffled and pointed petals. **L .15; M .10; S .05.**

FAIRY (Kuhn '46) 266-75. Light lavender in a most attractive shade. **L .15; 10-1.00; M 2-10; 10-75**

FAIRY FANCY—206 E. One of the best in the cream class, and different, as petals are pointed and slightly laciniated. Four to 5 open and no crooks. Very prolific. **L .15; M .10; S .05.**

FILIGREE (Kuhn '45) 216-80. Wide open, ruffled, laciniated, buff. **L .20; M 2-30.**

FLICKER (Kuhn '46) 221-75. Medium orange; yellow throat, and bright scarlet blotch, 5-6 open. **L .15; 10-1.00; M .10; 10-75.**

G. DRACOCEPHALUS (Species). Fascinating South African species. Color is green. If petals are bent back, it looks like a spray orchid. **L .35; M .20.**

GAILY CLAD 291 (Hardy) M. Next to Frolic this is the brightest and most spectacular miniature I know. Clean yellow with conspicuous orange red blotch. Florets are heavily ruffled and of good texture and attachment. Opens 5 wide open very showy blooms. Good propagator. **L .75; M .50; S .25; B 3-25, 10-75, 100-6.00.**

GILT EDGE 250. Medium red with yellow picotee edge. **L 2-25; 10-1.25; M 3-25; 10-6.5.**

HONEY DEW 216. Light and dark buff diffused, yellow throat and pointed petals. Very good for arrangements. **L .15; M .10; S .05.**

JINGLES (Lins '49) 230. Heavily ruffled, rich coral-salmon. Makes a hit with everyone. **L 2-25.**

KEWPIE (Brown '30) 150-88. Smaller than Atom. Red with picotee edge. **L 3-30; 10-80; M 4-25; 10-50.**

LITTLE GIANT Vas. 232—80. Orange buff with full yellow throat. Lacinated and very pointed petals. Opens 4 on 15

bud spikes. Very early. A fine little glad. **L 2-25; 3-25.**

LITTLE GOLD 212 (Fischer). A favorite yellow with all who can see beauty in the smaller size glads. Richly ruffled. Beautiful in arrangements and will be in much demand as a cutflower. **L 2-25; M .10; S .08; B 25-25.**

LITTLE SWEETHEART (Fischer '48) 240-85. Ruffled pink with white center. 5-6 open. 18 buds. It's a sweetheart. **L .20; M 2-30; 10-1.20.**

LOVELINESS (Koerner '42) 140-75. Shrimp-pink suffused white with creamy white throat. Thin, wiry stem; 1½-inch floret, face-up type. **L 2-25; M .10; 10-80.**

MARCUS (Stevens '49) 106-60. Yellow, rosebud type floret. Small and different. **L .20; M .15.**

MARIONETTE 213(Butt)M. Heavily ruffled yellow slightly flushed red with dark red blotch. Somewhat similar to Statuette but darker. Opens 7 on a medium height spike. A very intriguing and a very valuable variety. **L .25; M 2-30; S 2-20; B 15-25, 100-1.00.**

MAROON BUTTERFLY 270. Clear velvety black red with a touch of white in midribs. All florets open or show color. **L .15; M .10; S .05.**

MINNETONKA Brown 230—85. Light salmon with golden yellow throat in which there is a suffusion of rose. Opens 6 and 7 on nice spikes. **L 2-25; M 3-25.**

NADIA (Leffingwell '37) 231-90. Upper petals bright salmon, lower petals yellow. 6-8 open and very attractive. **L 2-30; M 2-25.**

ORANGE DELIGHT 222 (Kunderd). This is a little beauty. Dainty florets have pointed petals that are deep orange. A favorite with the ladies. **L .15; M .10; S .05.**

OSAGE 236 (Brown). A beautiful clear scarlet that will open 5 to 7 on a 15 to 18 bud spike. A real winner. **L .15; M .10; S .05.**

PEGGY ANN Vas. 242—80. Bright pink with fine lavender markings on a full creamy white throat. Opens 5 and 6 triangular shape or butterfly florets on spikes up to 18 buds. Here is one of the greatest contenders for high honors. **L 2-25; M 3-25.**

PELLETIER D'OISY 290 (Lemoine) M. This is one of the oddest of all small glads and always in big demand. There are never enough to go around. Color is chartreuse with an orange edge and orange stippling over the flower. If you want something to attract attention this is it. Great for arrangements. Any Size .40 each.

PERI (Kuhn '46)—240 M. This one is of slight build, dainty and fetching. Four to 5 light pink florets will open on spikes of 15 to 16 buds. **L .15; M .10; S .05.**

PERKY (Hubler '42) 236-75. Pure scarlet with rolled petals. Will open 7 blooms. **L .20; 10-1.60; M 2-25; 10-1.00.**

PETER PAN 233 (Butt '50). Deep orange-pink with deeper throat. Heavily ruffled—very unusual. **L .15; M .10.**

PICCOLO (Koerner '47) 101-70. Face-up type white with scarlet markings. Very small floret in an unusual style. **L 2-25; 10-1.00; M .10; 10-80.**

PINK RIBBON 240. Light pink with cream throat. 5 and 6 open florets, nicely placed, makes this a real winner. **L .15; M .10; S .05.**

PINKIE DOT 141 (Koerner). Faceup. Soft pink with creamy white throat. Very good. **L .20; S .15.**

PRINCE CHARMING 270 LM LAW. Most unusual and strikingly beautiful reddish purple with deeper purple blotch. Tall grower with 15 buds on a 21" head with 4-5 3" blooms open and 5 in color. Florets are well spaced and attached. Purple miniatures are mighty scarce. Prince Charming will be a noteworthy addition to its class. Stock very limited so order early.

QUEEN OF BREMEN (Zimmer '28) 266-75. Wonderful color. Lavender-pink with white throat. **L 3-25; 10-70; M 10-40.**

RED BUTTON (Koerner) 150. 1 to 1½" Faceup. Clean red. Very striking when planted in a group of several. **L .10; M .08; S .05.**

RED CAP 236 (Fisher 1955) (80 days). A good miniature that loves to bloom. A blazing red of high quality with a golden line around each floret. Opens 4 to 6 easily. **L .60; M .50; S .40; B 10-1.00.**

ROSETTE (Kuhn '42) 260-85. Light rose, ruffled and deep rose feather, 6-8 open. **L .20; M .15.**

ROSY BELLE (Plummer '48) 262-80. Deep rose-red with a lustrous sheen. **L .25; 10-2.00; M 2-30; 10-1.20.**

RUBY (Kuhn '46) 252-70. Medium red. Opens 5-6 on a 16-18 bud spike. 47 inches tall and very early **L 2-25; 10-1.00; M 3-25; 10-75.**

SILVERSIDES (Kuhn '47) 262-70. Bright deep rose with silvery reflexes. 18 buds, 6 open. **L .15; M .10; S .05.**

SINBAD 236 E LAW. Brilliant scarlet with faint gold stripe down the center of each petal. 56" tall, 21" head, 16 buds, 5 open and 4 showing. Excellent grower and propagator. **L .50.**

SNOW BABY (Stancer '41) 200. Pure white, a little beauty. **L 3-25; 10-70; M 3-15; 10-40.**

STARLET (Baerman '44)—200 M. Starlet is one of the best whites, and it really is white—nice, clean and clear—not creamy. Florets are nicely ruffled with 3 or 4 open on dainty airy spikes of 12 buds. **L .15; M .10; S .05.**

SUB DEB (Evans)—200 M. A dependable old white that still wins ribbons and is excellent for arrangements. Florets plain, primulinus type; 4 or 5 open on sturdy little spikes. **L .15; M .10; S .05.**

TWEEDLEDEE 250 Vas.—85. An odd suffusion of red and gold. Gold edges and gold throat. Opens 5 and 6 on excellent spikes. One of the very popular tweedles. **L 2-25; M 3-25; S 5-25.**

TWEEDLEDUM Vas. 265—85. Deep rose with yellow throat prominently feathered deep rose. An unusual combination of colors. **L 2-25; M 3-25.**

WAIKIKI 265 E LAW Deep rose with dark blotch bordered with fine gold speckling. Unusual color that everyone gets excited about. 38" tall with 18" head. 17 buds with 6 open and 4 in color. Good grower and propagator. **L .75.**

WHITE SATIN (Koerner '42) 100. Face-up type in creamy white, very dainty. **L 3-30; 10-80; M 4-25; 10-50.**

YELLOW BIRD (Kuhn '46) 210. Outstanding yellow that opens 6 to 8. One of the best yellows. **L .20; M .15.**

N. A. G. C. MEETING

The Annual Convention of the North American Gladiolus Council will be held in Sioux City, Iowa, at the Martin Hotel, January 18, 19, 20 and 21st, 1956. There will be afternoon and evening meetings of various groups of this Society; and Gladiolus Fans from the east and west coasts and all intervening sections will be in attendance. It is estimated that around 300 visitors will attend the meeting.

Prominent speakers will give talks on Gladiolus diseases and culture. There will be an "entertainment" party on Friday night, January 20th, at the Hotel, and the Annual Banquet and bulb Auction will be held on Saturday night, January 21st. All Gladiolus Fans thru-out the area are invited to attend the convention.

Ernie Vennard is chairman of the entertainment committee, and Mrs. Lola Ayres is in charge of entertainment for the lady visitors.

Reservations may be made at the Martin Hotel at any time by those wishing to attend.

AL'S GLAD PATCH

AL AND JESSIE AMSLER

4052 MADISON STREET

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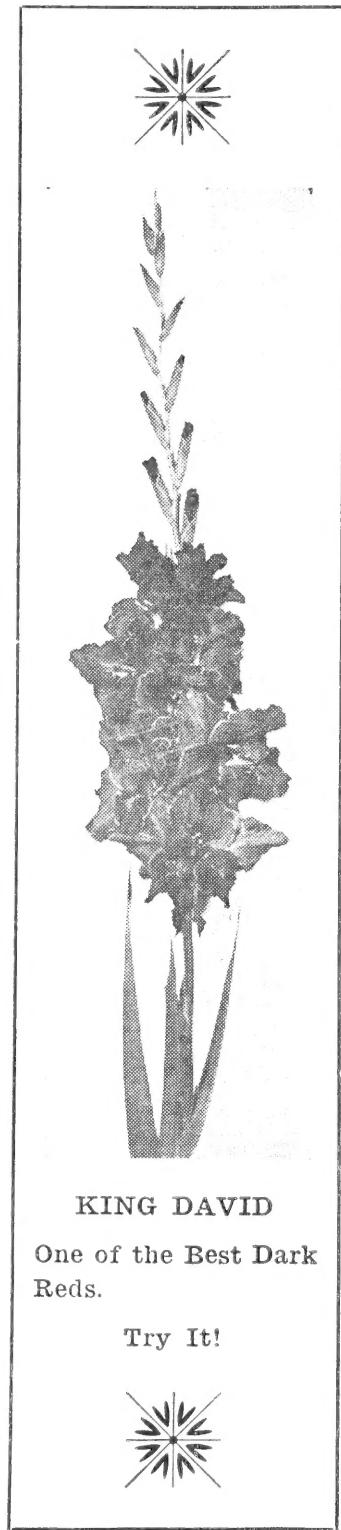
Iowa residents add 2 per cent sales tax.

WHOLESALE PRICE LIST

See Retail Section for Detailed Description

We are again placing a wholesale list in our retail catalogue. The prices are per 100, and 25 of a kind may be had at the 100 price. Most varieties can be supplied by the thousand in the medium and smaller sizes, at 8 times the 100-rate, 250 or more may be had at the 1000-rate. These prices are F. O. B. Sioux City, Iowa, and are subject to prior sale.

VARIETY—Per 100	L	M	S	Bulblets Qt.
Aureole	\$ 6.00	\$ 4.00	\$ 3.00	\$
Beauty's Blush	6.00	4.00	3.00	7.50
Burma	6.00	4.00	3.00	4.00
Columbia	10.00	9.00	8.00	
Daisy Mae	6.00	5.00	4.00	5.00
Dark David	14.00	12.00	10.00	
Elizabeth the Queen	6.00	5.00	4.00	4.00
Evangeline	6.00	5.00	4.00	6.00
Fl. Nightingale	6.00	4.00	3.00	
Friendship	6.00	4.00	3.00	
Golden Arrow	6.00	5.00	4.00	5.00
King David	13.00	11.00	9.00	
Lady Ann	6.00	5.00	4.00	6.00
Lavender and Gold	5.00	4.00	3.00	5.00
Little Gold	7.00	6.00	5.00	
Mixed	5.00	4.00		
Orange Gold	6.00	4.50	3.50	
Pactolus	6.00	5.00	4.00	
Patrol	8.00	7.00	6.00	
Picardy	6.00	4.00	3.00	3.00
Purple Supreme	5.50	4.50		
Red Button (Min.)	7.00	5.00	4.00	
Rhett Butler	7.00	6.00	5.00	7.00
Rose Charm	6.00	5.00	4.00	8.00
Salman's Glory	6.00	5.00	4.00	6.00
Scarlet Glory	7.00	6.00	5.00	
Snow Princess	5.00	4.00	3.00	2.00
Spic and Span	6.00	4.50	3.50	4.00
Spotlight (Yellow)	6.00	4.00	3.00	3.00
Wedgewood	6.00	4.00	3.00	
White Goddess	6.00	5.00	4.00	3.50
White Lace	7.00	6.00	5.00	9.00



If you are no longer interested, will you hand this catalog to some flower-loving friend? Thank you!

